

# ANDRÉA AGOSTO

## Education

San Diego State University

2014-2016. Bilingual Single Subject Credential Program

University of New Mexico

2012-2014. Master of Arts in *Language, Literacy and Sociocultural Studies* with a Concentration in *Teaching English to Speakers of Other Languages*; Magna Cum Laude

Graduate Paper: Misidentification of English Language Learners and Bilingual Learners in Special Education

University of Missouri-Kansas City

2005-2009. Bachelor of Arts in *Communication Studies* with an Emphasis in *Film and Media*

## Directing

2024. Director. *Notes on Killing Seven Oversight, Management and Economic Stability Board Members*. MOXIE Theatre - [In Rehearsal](#)

- The West Coast premiere of the play by Mara Vélez Meléndez which incorporate drag

2024. Classical Director Fellowship. The Old Globe

- Learning from Artistic Director, educator and Author Barry Edelstein about the art of directing Shakespeare and presenting a scene from Henry VI and Sonnet 138

2023. Associate Director. *Comedy of Errors*. The Old Globe

- Worked with Em Weinstein on the Globe for All production

2023. Director. *Cleopatra: An Adaptation*. Houston's Black Theatre Week.

- Workshop performance

2022. Assistant Director. *Henry V*. The Old Globe.

- Worked on the Globe for All production of *Henry V*

2020. Director. *Buckets*. Diversionary Theatre

- Directed a one-person-show called *Buckets* by Farah Dinga for a special online presentation as part of Diversionary Theatre's Rising Tides Playwright Commission Program

## Arts Administration

2022-Present. Marketing Associate – Diversionary Theatre

- Create Social Media and email campaigns
- Content creation
- Media buys and ad-rolls

2019-2021. Artistic Fellow – Diversionary Theatre

- Produced and facilitated a series of panels on Intersectionality and Justice with diverse theatre artists
- Participated in NNPN Meetings and presented about Diversionary Theatre
- Managed the Rising Tides Playwright Commission Program
- Assisted in season planning
  - A play I suggested was produced: *Azul* by CQ Quintana

## Arts Education

2021-2023. Teaching Artist – Diversionsary

- Created and implemented Improv curriculum for the spring semester at Roosevelt Middle School with a culminating performance
- Created and implemented Cosplay curriculum for the spring semester at Roosevelt Middle School with a culminating presentation of what they learned

2020-2021. Teacher at High Tech High Middle School – Performing Arts

- Produced a festival where 120 6th grade students put on 4 one act plays over 2 days
- Students called light cues, designed the set/costumes, as well as marketing, box office and costuming
- Created a curriculum plan that laid the foundation before going into production

2019-2020. Teacher at Chula Vista Middle School – English Language Arts and Drama.

- Produced a double-cast production run of *The Internet is Distract-OH LOOK A KITTEN!* by Ian McWethy
- Integrating Spanish cognates in lessons for students learning English as an additional language
- Wrote and produced a sketch show within my first semester - *CVM Live*

2017-2019. Teacher at Hilltop Middle School – English Language Arts and Drama.

- Developing culturally relevant language arts curriculum for seventh and eighth grade students
- Fundraising, producing and directing productions
- Established and maintained a drama program called Falcon Players
- Directed and produced the first full-length play done at Hilltop Middle School,
  - *Game of Tiaras* by Don Zolidis
- Directed and produced *Night of the Acting Dead* where Drama classes performed a night of one-act plays
- Organizing extension activities, such as viewing professional performances;
  - Students saw *Safa's Story* produced by Blindspot Collective, *A Midsummer Night's Dream* performed by The Old Globe's Globe for All Tour, and *Bull in a China Shop* at Diversionsary Theatre

## **Awards**

2018. Outstanding Featured Performance in a Play. Craig Noel Nominee.

Monologue in *Bull in a China Shop*

2015-2016. Barbara Erickson Sisk Scholarship

2013-2014. Certificate of Academic Achievement, African American Student Services.

2012-2013. Certificate of Academic Achievement, African American Student Services.

2011. Certificate of Excellence, Dramatic AIDS Education Project.

2009. Best Student Documentary, Kansas City Film Fest, Untitled

## **Skills**

Spanish, Theatre – producing, programming, acting, directing and creating a theatre curriculum, Microsoft Office, Photoshop CS5, Final Cut Pro, Social Media Management, Marketing, Content Creation